

*„The music sparks a lot of magic and draws you in like a strong current... with their debut album, they've already achieved a little masterpiece.“*

**- Deutschlandfunk Kultur, M. Wegner \* „Jazz Debut of the Year“ in national radio**

*„A remarkable bridging between Jazz and Classical music. (...) a musical understanding where the group sound always marks the focal point, even in improvised passages. Although the gesture of Jazz resonates in it, you clearly hear the rootedness of the quartet's music in European Classical music.“*

**- Bayerischer Rundfunk, B. Jugel**

*„The native of Hamburg (Keno Harriehausen) is a crosser between musical worlds... he has developed a tremendous musical voice. When he sits down at the grand piano and improvises he knows only two things: all or nothing.“*

**- NDR Info, F. Tenbaum \* Newcomer Award at JazzBaltica**

*„Soundscapes (...) where moments rich in color and of touching beauty emerge... It is as if the musicians would serve their souls on a silver platter. This music is world-encompassing and unhermetic. Hereout, they develop their unique characteristic.“*

**- Leipziger Volkszeitung, U. Steinmetzger**

*„It appears that nowadays a loud and fast present needs to be faced by quiet tones to make silence audible again, to demand thoughtfulness and consideration.“*

**- Jazzpodium, D. A. Ott**

*„ ... vibrates by inner motion – resonances of the soul, outwardly. „*

**- Hifi & Records, H. Grünefeld**

*„Richly colored and innovative Jazz with excursions to Shostakovich, Reger and Ravel.“*

**- ZDF Kultur \* Broadcast in national TV**